



REPERTORY TECHNICAL RIDER

CONTACT INFORMATION

Arch Contemporary Ballet | 2253 7th Ave Suite #1N NY, NY 10027

Sheena Annalise, Artistic Director & Resident Choreographer

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Alexandra Christie, Technical Director

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GENERAL INFORMATION

Arch Contemporary Ballet (Hereinafter referred to as the “Company”)

- This rider outlines the typical technical requirements of the Company. Some items are subject to change depending on the specific needs of the program being performed at a given venue.
- Arch Contemporary Ballet is a versatile company with much experience performing throughout the world in a wide array of venues with varied capabilities. If any of our requests are problematic, please contact our Artistic Director listed above to see what can be worked out.
- A signed copy of this rider must be returned with the contract. The presenter and venue technical director must sign confirming that these requirements will be met. In addition, please initial at the bottom of each page. Any changes to this technical rider must have written approval.

TOURING STAFF

The touring staff for Arch Contemporary Ballet Consists of:

- 1 Artistic Director
- 1 Technical Director
- 1 Company/ Stage Manager
- 6 dancers
- Musicians - dependent on selected program

We require the Presenter, at the Presenter's expense to provide the following listed below. This is an inclusive rider spanning multiple programs, and could be modified each program the company offers.

STAGE REQUIREMENTS

Minimum dancing area 30 feet wide by 25 feet deep.
The stage must have a clear unobstructed crossover.

The stage surface must be even, smooth, and free of holes, staples, nails, screws, or other debris. The floor of the stage must be sprung dance floor. Wood over a concrete floor or over a cement floor is not acceptable.

Theatre must be equipped with the following:

1. Two (3) Minimum Sets Black Legs
2. One (1) White Cyclorama
3. One (1) Black Rear Traveler
4. Two (2) Rosin Boxes, one for each side of the stage.
5. Marley Flooring – Black or Grey Marley dance floor to cover the performance area and side wings installed very flat without any buckling along the seams running stage left to right.
6. Adequate rolls of 2 inch matte gaffers tape (same color as Marley) must be supplied to secure all seams and edges to the stage.
7. One (1) Push Broom, Four (4) Terry Cloth Towels, Denatured or Rubbing Alcohol to sweep and mop the stage

The stage, Marley, and surrounding areas must be swept and mopped prior to rehearsals and performances. Arch Ballet prefers to use a push broom with a damp clean towel wrapped around it, and spray undiluted denatured or rubbing alcohol directly onto the floor in front of the broom as it is being pushed across the stage.

LIGHTING

All equipments and power needed to execute Company light plot and hookup MUST be agreed upon contract signing and will be attached with a **Schedule A**. Please send over Presenter's inventory for our Technical Director to plan the light plot with **minimum three months in advance**. The Company's supplied light plot MUST be completely hung, circuited and tested PRIOR to the arrival of the Company's Technical Director.

Presenter must provide the following:

1. Computer light control console
2. All dimmers, cables, twofers, adapters, control cables, color frames, template holders, C-clamps and safety cables required to hang and circuit the light plot
3. Spare lamps for all fixture types
4. One or two A-frame ladders or Genie lifts capable of reaching the onstage overhead electrics in order to focus the lighting instruments. The electrics typically trim at 28 feet (8.5 meters) to the pipe.
5. Presenter/Venue is to provide all gel. Some gel substitutions by our technical designer can be discussed prior - based on Presenter's inventory.
6. Running lights for the offstage and crossover areas. Lights should be colored (dark blue) and be either low-wattage or dimmable so as to prevent light from spilling onto the stage
7. If venue rules allow, the Company technical director often prefers to program and run the lighting console for rehearsals and performances.

AUDIO

The sound system must be capable of producing high quality sound at all levels onstage and in the front of house. The sound system must not occupy any of the performance space.

Presenter must provide the following:

1. Amplifiers
2. House speaker system
3. One (1) Wireless Hand Held microphone with on/off switch
4. CD Player capability with Pitch Control
5. All necessary cable and adapters
6. For programs with live music, must provide adequate mics and amps for instruments

The company requires the following number of headsets, on a one-channel system:

1. Two (2) backstage, one on either side, for stage manager and Artistic Director
2. One (1) for light board operator
3. One (1) for Technical director if different from light board operator
4. One (1) for sounds board operator

DRESSING ROOMS/WARDROBE

Presenter must provide the following:

1. Adequate dressing room space with mirrors, lights, electrical outlets, enough chairs for all traveling staff, and trash cans
2. Two (2) Costume Racks and 25 hangers
3. One (1) Steamer AND One (1) Iron with Iron Board
4. Boxes of tissues in the dressing room
5. Sink and bathroom located in or near the dressing room
6. Dressing rooms must be cleaned prior to the arrival of the dancers at the theatre and must be exclusive use of the Company ONLY, during time of load in through the completion of loud out
7. Laundry facilities are to be provided daily and at the Company disposal

HEATING

The stage, dressing rooms, studios, and all connecting hallways and access areas must be heated to a minimum of 70 °F (21°C) at least one hour before rehearsals, classes, and performances. If ambient temperature cannot be controlled consistently, adequate quantities of space heaters should be provided.

REHEARSAL SPACE

The stage on which the performance is to be given must be available to the company 2.5 hours prior to each performance and must be furnished with ballet barres sufficient to accommodate six (6) dancers.

A studio or the stage area (complying with the sections Floor and Heating) is required for class in the afternoon of the dance of the Company arrival, prior to the first rehearsal and for each day that the Company is occupying the theatre for company's daily warm up class.

SPECIAL REQUIREMENTS FOR SPECIFIC PIECES

REPLICA// Projector displaying on cyc, One (1) tripod with height of 6 ft for Video Camera to view from theatre level and can be connected to projector displaying on the cyc, 8 down specials on grid

POINTE IN MOTION// Projector displaying on cyc

INNATE PRISMROSE// Three (3) Xlaser Skywriter HPX (X-Laser Skywriter HPX) or equivalent – not mandatory for the production but preferred, a haze machine such as a Reel Efx DF-50, Le Maitre G300 with water-based haze fluid, or MDG Atmosphere

CHATEAU// Four paneled fabrics to be hung from the booms – preferred fly in fly out system, or must have capability to tie bottoms to sides of the stage off stage

LE DUE SORELLE// Rope rigging of costumes to fly in and fly out system, rigging of mesh curtains on stage, storage for staging including a couch, chandelier, chair, and coffee table

VANTAGE POINT// 12 projector and cameras with various points throughout the stage connected to booms and tripods on sides of the stage, to be discussed per venue set up, must provide adequate cables from each camera to projector to electrical outlet

PHYSICAL THINKING// Projector mounted on center center grid facing the floor with connection to laptop in lighting booth or blue tooth

TRANSPORTATION

The presenter agrees to provide, at the Presenter's expense :

All transportation for Company touring staff, including but not limited to airfare, airport pick up and return of all staff, wardrobe, and additional equipment, transportation between all performances and rehearsal sites, residency activities, and Company's lodgings.

The staff at times travels separately from other company staff, and separate transportation arrangements may be needed.

TRANSLATOR

If the Company is performing in a foreign country where English is not the primary language, a translator (local language to English) must be provided to

be with the company from pick up from airport through their stay to drop off airport. Including during all crew calls, rehearsals, performances, and events.

COMPLIMENTARY TICKETS

The company requires four (4) complimentary tickets for each performance. Any unused tickets will be returned to the box office no later than four (4) hours prior to each performance.

The company requires two (2) tickets for the Artistic Director in the orchestra center aisle. Any unused tickets will be returned to the box office no later than two (2) hours prior to each performance.

PROGRAM

The Company shall furnish the Presenter with a copy of the program information to be presented with a minimum of four (4) months in advance. The Presenter agrees to send their final proof with a minimum of one (1) months in advance. The Presenter agrees to have printed, at the Presenter's expense, and available for distribution at the time of the performance. All program copies must be printed in its entirety. No copy will be deleted or modified by the Presenter without written permission of the company.

The presenter will provide ten (10) additional copies to the Company.

PHOTOGRAPHY/RECORDING

The Presenter must provide a photographer and videographer for at least one performance during their performance run. Flash photography is prohibited during all rehearsals and performances.

All video and photography footage must be provided to Artistic Director of the Company and approved with written consent to be used publicly.

Photography and recording from audience members is strictly prohibited.

EXCLUSIVITY

The use of your theater by the Company is considered to be exclusive. No other activities may be scheduled to take place on the stage during the entire period from load-in until the completion of the final performance. The Company will not be responsible for restoring the house at the end of load-out nor should local crew members be used for house restore until after the Company load out is completed.

PRODUCTION SCHEDULE & CREW REQUIREMENTS

All crew personnel must be the same for all rehearsals and performances.

Production schedule must be finalized minimum three (3) months in advance.

The number of crew personnel listed below may need to be increased or may possibly be decreased. This depends on the local labor rules of a given venue and how strictly the local crew is departmentalized, as well as the specific crew requirements for the program being performed by the Company. Discuss this with Arch Contemporary Ballet's technical director.

Prior to the scheduled load in time for the Company, the light plot must be hung, circuited, colored, soft-patched and fully operational and all masking and soft goods must be hung as specified by the Company. In addition, the marley dance floor (and sub-floor if necessary) as well as all audio equipment must be installed.

After that has been completed, the Company requires approximately 8 working hours in the venue prior to the first performance for the loading in of Company goods and wardrobe, lighting focus, lighting programming, sound check and tech/spacing rehearsal. Additional time with the load in crew will be required if the soft goods, dance flooring, lighting and audio equipment are not properly installed prior to the scheduled arrival of the Company's staff. Any overtime or meal penalty charges incurred will be the responsibility of the local presenter/venue.

Typical Company Load In and Focus Crew Requirements:

1 Technical Director, 4 to 7 Electricians (for 1 to 2 focus crews),
2 Carpenters/Flymen (and weight loaders as needed), 1 Wardrobe (4 hours)

Typical Show Running Crew Requirements:

1 Technical Director, 2 Electricians, 2 Carpenters/Flymen, 1 Audio Engineer,
1 Wardrobe

Typical Load Out Crew Requirements (load out takes approximately two hours):
Same personnel as Show Running Crew

HOSPITALITY

The Company required the Presenter to supply the following during all rehearsals and performances:

1. Non-carbonated bottled water for 10
2. Assorted juices for 10
3. Fresh fruit, crudités, or equivalent snacks for 10

AGREEMENT CONSENT

Information in the above Rider is agreed to and accepted by:

Presenter Signature

Presenter's Technical Director

Presenter Printed Name

Technical Director Printed Name

Title

Phone day of Load In

Phone Number

Phone Number

Email

Email

Presenter's Business Address: _____

Theatre's Address: _____

SCHEDULE A

AGREED INVENTORY AND LIGHTING PLOT

(To be completed after receiving theatre inventory and plot maps)

AGREEMENT CONSENT TO INVENTORY AND LIGHTING PLOT

Information in the above is agreed to and accepted by:

Presenter Signature

Presenter's Technical Director

Presenter Printed Name

Technical Director Printed Name