

A series of vertical light tubes in white, red, and blue, arranged in a rhythmic pattern at the top of the page.

ARCHBALLETT

PRESS KIT 2020-2021

WWW.ARCHBALLET.COM





Arch Contemporary B[allet]rilliant!"
-THE DANCE ENTHUSIAST

BALLET:
REIMAGINED
REINVENTED
& REDEFINED

@ARCHBALLET | #ARCHBALLET

**“A company that’s
pushing boundaries...
a fabled haven for those
bent on innovation.”**

–THE INQUIRER

**“Out loud,
WOWWWW!!”
–EXPLOREDANCE.COM**

**“Art that reveals
important meaning...
The world can be a
richer, and perhaps
more unified, place
because of them.”**

**–DANCE INFORMA
MAGAZINE**





the company

NYC's **Arch Ballet** (A | B) is the brainchild of Artistic Director and Choreographer **Sheena Annalise**. Founded in 2013, at a time when less than a quarter of U.S. ballet companies were led by women, A | B emerged with a singular mission: to ensure the continuous evolution of ballet, designed for an inclusive and varied 21st century audience.

Innovative concepts, a groundbreaking mix of music (from electronic dance to neoclassical), and diverse, world-class dancers represent the culture of tomorrow. Technology, visual art, fashion, science, and current cultural ideas imbue each of A | B's creations to fortify the future of dance by fostering collaboration, curiosity, and creativity at every level.

Ballet: reimagined, reinvented, and redefined.

As a vibrant, emerging organization, Arch Ballet has regularly showcased its brand of bold new dances in NYC, including Abrons Art Center Playhouse, Jazz at Lincoln Center, Sheen Center, Davenport Theatre, as well as nationally, at Tempe Center for the Arts Arizona, Paramount Theatre of Boston, and Marlene Boll Theatre Detroit. Commissioned performances include Eden Fine Art Gallery and a lecture at The National Arts Club. They have graced the cover of Dance Informa (July 2016) and stolen the hearts of industry critics, who are hailing them as "*brilliant*" (The Dance Enthusiast) and "*the answer to this art form surviving a hundred years more*" (Dance Informa). Audience nominations include 2019 Most Inventive New Work by Dance Magazine and Standout Performance by Pointe Magazine.

The emergence of Arch Ballet signifies a historical moment for the world of dance. A | B is a sanctuary where those passionate about dance can celebrate its past while simultaneously building its future. A | B draws an audience of likeminded culture aficionados and will continue to build a lasting impression on future generations. www.archballet.com | [@archballet](https://www.instagram.com/archballet)



ARCH | BALLET

artistic director


Sheena Annalise is a Native American choreographer praised as a rising luminary for her distinct voice in ballet, fusing innovative bodylines and cutting edge concepts. Her thought provoking works often collaborate with technologists, visual artists, scientists, and music genres from EDM to neo-classical.

Ms. Annalise is a five-time recipient of The Davenport Theatre performance space grant, was selected for DanceMotion USASM PDP 2018, HT Chen New Steps Residency 2014, and has been named a "Prodigy" by The Project for Women. She has lectured at The National Arts Club about her repertoire of over 20 ballets for her brainchild, Arch Ballet. Her commissioned works include Eden Fine Art Gallery, Sacred Heart University Ballet Department, and BFA solos for SUNY Purchase and Skidmore University.

Ms. Annalise is a product of Wayne McGregor | Random Dance's outreach program Equator Project nurturing her choreographic talent as a teenager. She interned at Mark Morris Dance Group before bringing Arch Ballet to fruition in 2013.


She has been featured in Dance Informa Magazine, Huffington Post, Dance Enthusiast, Detroit News, Philadelphia Inquirer, Explore Dance, Dance Mogul Magazine, among others. Her continued work includes writing the first contemporary ballet pedagogy method and producing an autobiographical documentary "The Contemporary Ballet Architect" to premiere in 2020. Learn more at www.archballet.com/artistic-director.





**“Works of art that you just smile
a little to yourself and whisper,
under your breath, “So cool!”
–DANCE INFORMA MAGAZINE**

**“Compelling conversation to
watch unfold”
-THE HUFFINGTON POST**



**“Dancer’s extensions
reached and traveled
through days...
almost super-human.”
–DANCE INFORMA MAGAZINE**

**“Alluring and
emblematic...”
–BROADWAY WORLD**

outreach



ARCH FOR AUTISM

Sensory-friendly performance with a meet/greet post show with dancers. [Info.](#)



ARCH FOR ASL

Deaf-friendly performance with balloons in seats, interpreters, and Q&A post show. [Info.](#)



FROM YOUR SEAT

A pre-show pump up in how to dance from your seat for all ages and abilities.



MASTERCLASSES

Contemporary ballet technique class tailored to the age and training of students.



REPERTOIRE WORKSHOPS

For intermediate to advanced dancers, participants learn signature repertoire and Arch Ballet Technique training.



CHOREOGRAPHY COMPOSITION WORKSHOPS

For intermediate to advanced dancers, participants develop their own artistic voices through fun and encouraging exercises.



touring programs

🎵=Live music possible

BALLET REDEFINED

Chromatic Skies 🎵 (14 min)
Two Steps Backward (25 min)
Surreal (15 min)

EDM COLLECTION

Pointe in Motion (14 min)
Two Steps Backward (25 min)
Surreal (15 min)
Replica (20 min)

ADD ONS

Between the Lines (12 min)
Innate Prismrose 🎵 (12 min)
Hues of Memory 🎵 (17 min)
Chateau 🎵 (40 min)
Young Blood 🎵 (20 min)

SURREAL 15mins

6 dancers 👤 Sheena Annalise 🎵 Petit Biscuit ▪ (Electronic Dance) 2020



"...strikingly innovative and unique ... Compelling imagery and illusion... Dali painting come to life." –DANCE INFORMA MAGAZINE

[REVIEW](#)

CHROMATIC SKIES 🎵 14mins

6 dancers 👤 Sheena Annalise 🎵 Eric Whitacre ▪ (Orchestra) 2019

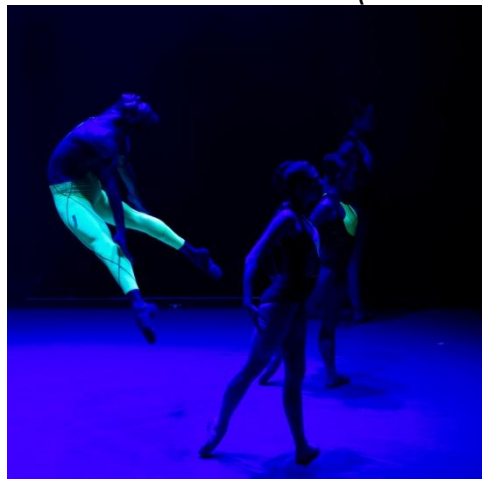


"An electric performance" –THE DANCE ENTHUSIAST
Nominated Most Inventive New Work 2019 Dance Magazine audience

[REVIEW](#) ▪ [REVIEW](#) ▪ [DANCE MAGAZINE](#)

TWO STEPS BACKWARD^{25mins}

6 dancers 👤 Sheena Annalise 🎵 AKS& EL ▪ (Electronic Dance) 2018



"Ballet on steroids... has the power to implant inspiration in the audiences' minds for days." –THE DANCE ENTHUSIAST
Named Standout Performance of 2019 by Pointe Magazine audience
[REVIEW ▪ DANCE MAGAZINE](#)

POINTE IN MOTION^{16mins}

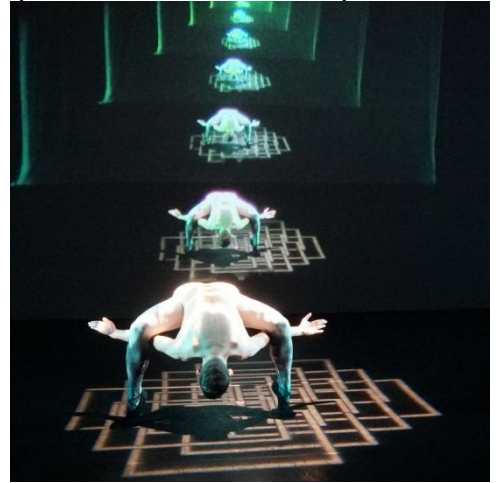
6 dancers 👤 Sheena Annalise 🎵 AKS& EL ▪ (Electronic Dance) 2017



"...spellbinding... intriguing and spectacular, dancers just go for it with no hesitation... it's all a feast." –DANCE INFORMA MAGAZINE
[REVIEW](#)

REPLICA^{20mins}

8 dancers 👤 Sheena Annalise 🎵 Matthew Cohen ▪ (Electronic Dance) 2016

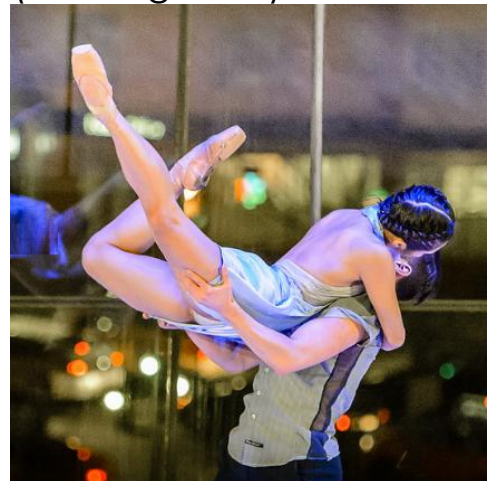
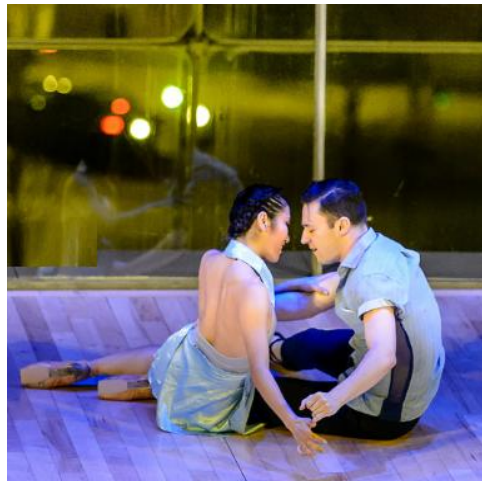


"...one of those works of art that you just smile a little to yourself and whisper, under your breath, "So cool!" –DANCE INFORMA MAGAZINE

[REVIEW](#)

BETWEEN THE LINES^{12mins}

2 dancers 👤 Sheena Annalise 🎵 Matthew Cohen ▪ (Mixed genres) 2017



"innovative, meaningful and socially valuable...energy oozed out of all their pores." –THE DANCE ENTHUSIAST

[REVIEW](#)

INNATE PRISMROSE 🎵 12mins

4-6 dancers 🧑 Sheena Annalise 🎵 Matthew Cohen ▪ (Piano)

2017



"I couldn't look away... alluring lines and partnering I've never seen before with emotion spewing..." –THE DANCE ENTHUSIAST

[REVIEW](#) ▪ [REVIEW](#)

HUES OF MEMORY 🎵 17mins

2 dancers 🧑 Sheena Annalise 🎵 Isabel Epstein ▪ (Violin)

2017



"impressive even breathtaking... offered magic – art's power to unify us." –DANCE INFORMA MAGAZINE

[REVIEW](#)

CHÂTEAU 🎵 40mins

12 dancers 🧑 Sheena Annalise 🎵 Concetta Abbate ▪ (String Quartet) 2015

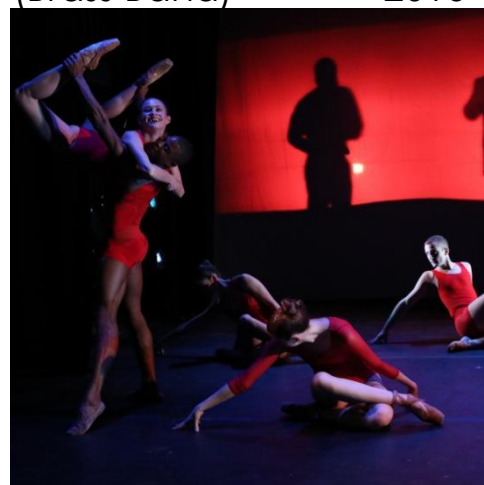


“Illustrated a very iconic and classical theme – in a fresh, innovative, and modern way.” –DANCE INFORMA MAGAZINE

[REVIEW](#)

YOUNG BLOOD 🎵 20mins

8 dancers 🧑 Sheena Annalise 🎵 Matthew Cohen ▪ (Brass Band) 2016



“Took me back to youthful bliss... a joyful escape with a whistling smile...” – ARCH FOR ASL AUDIENCE MOTHER

selected press features

MAGAZINE COVERS

Dance Informa Magazine Cover // Turning Traditional Ballet Topsy-Turvy // Jul 12, 2016

REVIEWS

Dance Informa Magazine // Illuminating Innovation in Arch Ballet's 2020 Season // Feb 2020

Dance Enthusiast // An Electric Performance by Arch Ballet in Chromatic Skies // Jul 2019

Dance Informa Magazine // Technology, Dance and 2019: 'Chromatic Skies' // Jul 2019

Dance Enthusiast // Arch Ballet Brings Grit and Grace in Premiere of REM // Aug 2018

Dance Enthusiast // Two Steps Backward: Exquisite, Fresh, & Society Relevant // May 2018

Dance Enthusiast // Two Steps Backward: A New Style // Mar 2018

Dance Informa Magazine // Between the Lines // Nov 2017

Dance Informa Magazine // The Pointe of Motion & Replica // Aug 2017

Dance Enthusiast // Arch Contemporary Brilliant! Innate Prismrose. // Apr 2017

Dance Informa Magazine // The Unity of Art : Arch Ballet's Hues of Memory // May 2017

ZEAL NYC // Front Page Review: Arch Ballet's Innate Prismrose // Apr 2017

Dance Informa Magazine // Chateau : Intriguing Unions // Jun 2016

Huffington Post // In Process Chateau with Arch Contemporary Ballet // Nov 2015

PERFORMANCE ACCOLADES/AWARDS

Pointe Magazine // Standout Performances of 2019 // Jan 1, 2020

Dance Magazine // Nomination Most Inventive New Work 2019 // Dec 10, 2019

NOTABLE LISTINGS

Time Out New York // The Best Live Theater to Watch Online Mar 19 // Mar 19, 2020

NY Times // Dance Listings for Nov 6-12 // Nov 2015

TV

NY1 News Station // Weekend Starts Now featuring Arch Ballet // Nov 2015

PREVIEW ARTICLES

Arts Aire : Steven Stucator // Arch Ballet Premieres A Ballet Using ASL // May 2017

Huffington Post // In Process with Arch Contemporary Ballet // Nov 2015

The Voice of Downtown Boston // Boston Performances Not to Miss // Aug 2014

INTERVIEWS & FEATURE ARTICLES

Dance Informa Magazine // Improvisation : It's All Inside // Sept 2017

The Inquirer // The Bus to the Ballet // Jun 2016

Dance Mogul Magazine // Interview Behind the Scenes of a World Premiere // Jun 2016

Broadway World // Arch Contemporary Ballet to Stage New World Premiere // Oct 2015

Detroit News // Interview for Detroit Dance City Festival // Aug 2014

Phoenix New Times // Push Contemporary Dance Boundaries // Jan 2014

Full press list and features at www.archballet.com/press

contact and booking

BOOKINGS

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WWW.ARCHBALLET.COM

@ARCHBALLET | #ARCHBALLET

OUR AUDIENCE

FACEBOOK – 7,300+

INSTAGRAM – 3,250+

EMAIL – 5,400+

